

To Miss Rachel Williams

Daisy's Wedding Day

Song & Chorus

Composed by

ROSABEL.

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Daisy's Wedding Day.

SONG & CHORUS.

By ROSABEL.

Moderato.

Piano.

The piano introduction is in E-flat major, 2/4 time, marked 'Moderato'. It consists of four measures. The right hand plays a melody starting on G4, moving up stepwise to C5, then down to B4, A4, and G4. The left hand plays a bass line starting on E3, moving up stepwise to G3, then down to F3, E3, and D3. The first two measures are marked 'mf' (mezzo-forte), and the last two are marked 'rit.' (ritardando).

1. Mer - ry bells are ring - ing, Voi - ces glad are sing - ing,
2. Fair - est, dear - est treas - ure, Fill - ing hearts with pleas - ure,

The first system of the song and chorus. The vocal melody is in E-flat major, 2/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The first two measures are for the first line of the verse, and the next two are for the second line. The piano accompaniment is in E-flat major, 2/4 time, with a bass line starting on E3 and moving up stepwise to G3, then down to F3, E3, and D3.

For the fair - est maiden's wedding day; All the vil - lage love her,
Heaven guard thy path in fu - ture years! Love and peace at - tend her,

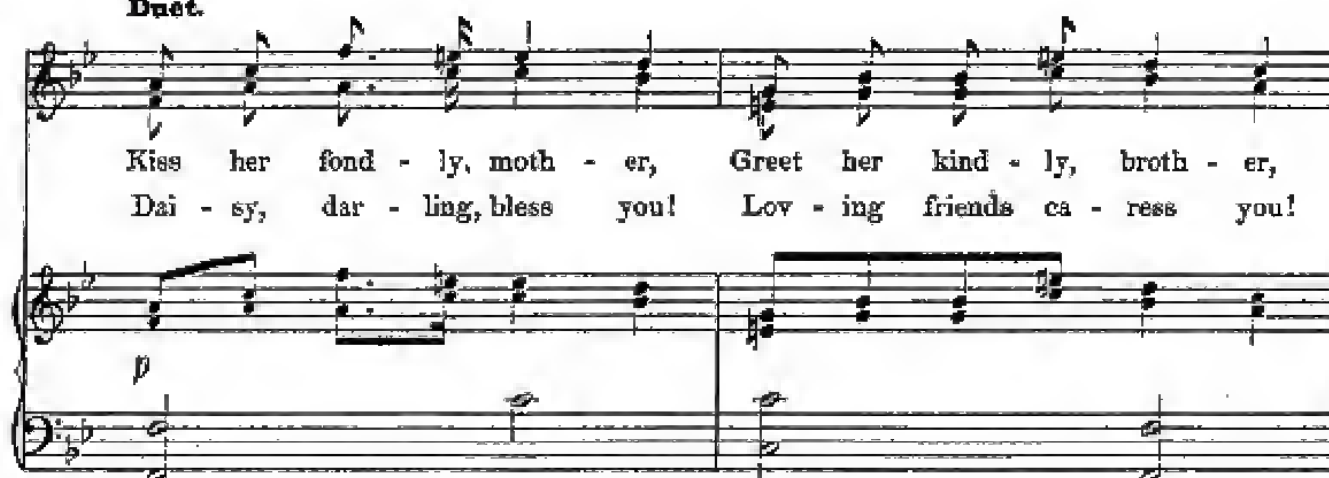
The second system of the song and chorus. The vocal melody is in E-flat major, 2/4 time. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The first two measures are for the first line of the verse, and the next two are for the second line. The piano accompaniment is in E-flat major, 2/4 time, with a bass line starting on E3 and moving up stepwise to G3, then down to F3, E3, and D3.

rit.  *dim.*

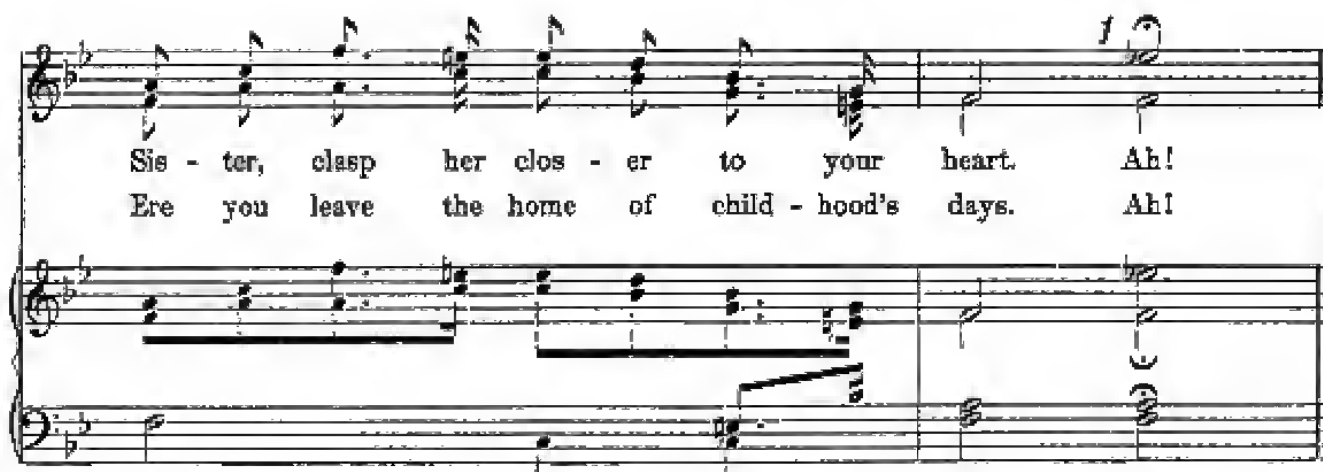


Angels smile a - bove her, Bless-ings fall like showers on her way.
All thy bounty send her! May her life be free from care and tears!

Duet.

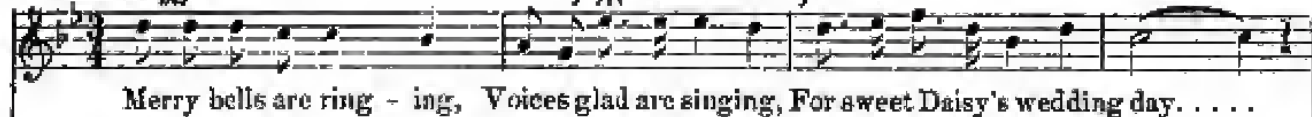


Kiss her fond - ly, moth - er, Greet her kind - ly, broth - er,
Dai - sy, dar - ling, bless you! Lov - ing friends ca - ress you!

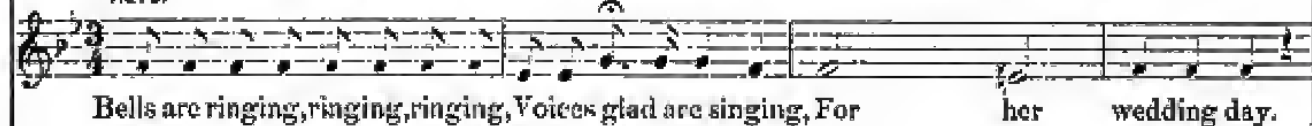


Sis - ter, clasp her clos - er to your heart. Ah!
Ere you leave the home of child - hood's days. Ah!

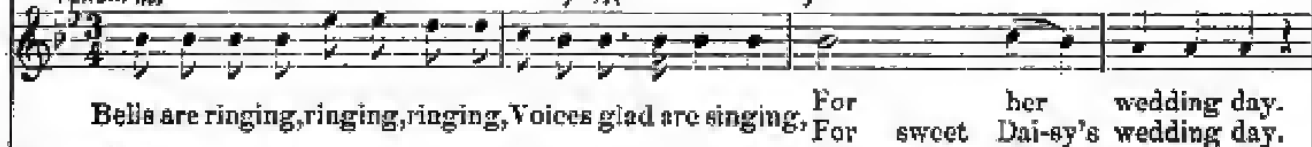
SOPRANO. *mf*



ALTO.



TENOR. *mf*



BASS.

